

Tim Walton

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Summary	A seasoned editor, videographer and filmmaker with more than twenty-five years of professional experience, I've edited, photographed, produced, and/or directed numerous nationally syndicated PBS feature documentaries, the national PBS series "America's Heartland," and many independent programs. My creative vision and attention to detail has earned numerous awards including three Regional Emmy Awards and 18 Telly Awards.
Skills & Abilities	<ul style="list-style-type: none">▪ Red Epic Owner/Operator▪ Expert – Adobe Premiere/After Effects/Photoshop▪ Experienced – AVID Media Composer/DaVinci Resolve▪ Possess excellent understanding of story structure, visual structure, character development and pacing▪ Skilled at taking a project from concept to completion
Experience	<p>September 1999 – Present Owner, Tim Walton Films</p> <ul style="list-style-type: none">▪ Create video productions, commercials, independent and broadcast documentaries. Work extensively with outside clients, producers, contract production personnel and vendors to create the highest quality programming. <p>October 2018 – June 2019 Media Production Specialist, KVIE-PBS</p> <ul style="list-style-type: none">▪ I am the only person on staff responsible for writing, producing, directing, shooting and editing all my own content, from story segments to feature programs. <p>October 2005 – October 2018 Editor, KVIE-PBS</p> <ul style="list-style-type: none">▪ I handled creative assembly, color grading, audio mixing, creation of 2d graphics and compositing for many local and national television programs.
SELECTED FILMOGRAPHY	<p>Series</p> <p>2017 KVIE-PBS - The Vietnam War Narratives - 1 Season/14 Episodes (writer, producer, director, videographer, editor)</p> <p>2016 - Present Inside California Education - 3 Seasons/38 Episodes (writer, producer, director, videographer, editor)</p> <p>2005 - 2019 Rob On The Road - 12 Seasons/30+ Episodes</p>

	<p>Writer/Producer/Director/DP/Editor</p> <p>2005 – 2019 Viewfinder - 25 Seasons/100+ Episodes Writer/Producer/Director/DP/Editor</p> <p>2013 – Present Yes! We're Open - 6 Seasons/13 Episodes (Writer/Producer/Director/DP/Editor)</p>
<p>Documentaries</p>	<p>(Current) D'Adonis Moquette – The Rise and Fall of Dimple Records (4k) Writer/Producer/Director/Additional Photography/Editor</p> <p>(Current) Tim Walton Films - White Gold: The Epic Story of Squaw Valley (4k) Writer/Producer/Director/Additional Photography/Editor</p> <p>2019 KVIE-PBS - Guardians Of The Past: The Sacramento Pioneer Association (4k) Writer/Producer/Director/DP/Editor</p> <p>2018 Steve Arounsack - Halfway Home: Asian Art In The Central Valley (4k) DP/Finish Editor</p> <p>2014 KVIE-PBS - A Likely Story (Emmy Award Winner) Editor</p> <p>2014 KVIE-PBS - Rob On the Road: Taking Flight – A World War II Experience (Emmy Nominee) Writer/Producer/Director/DP/Editor</p> <p>2014 KVIE-PBS - Frankie Moreno: Live In Vegas! Editor</p> <p>2014 KVIE-PBS - Workin' Man Blues (Emmy Nominee) Co-Producer/Editor</p> <p>2010 KVIE-PBS – The Golden Game: The Minor Leagues (Emmy Award Winner) Editor</p> <p>2010 KVIE-PBS – Crisis In Caring: California's School Nursing Shortage (Emmy Award Winner) Editor</p> <p>2005 KVIE-PBS - Frozen In Time: Sacramento's Iceland Ice Rink (Emmy Nominee) Writer/Producer/Director/Additional Photography/Editor</p> <p>2005 KVIE-PBS – The Golden Game: Baseball In Sacramento (Emmy Nominee) Editor</p>