

# TIM WALTON

Film + Television Editor

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timwaltoneditor.com

## Summary

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A seasoned editor, cameraman and filmmaker with more than twenty-five years of professional production experience, I have edited, photographed, produced and directed numerous nationally syndicated PBS feature documentaries, the national PBS series "America's Heartland," and many independent programs. My creative vision and attention to detail has earned numerous awards including three Regional Emmy Awards and twelve Telly Awards.

## Experience

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### Editor/Videographer

KVIE Public Television  
October 2005 to Present

Responsible for creative assembly, color grading, audio mixing, and creation of 2D graphics for many local and national television programs, including the nationally syndicated series "America's Heartland," for broadcast. Also shoot studio and EFP cameras, and write/produce and direct occasional feature programs.

### Owner/Creative Director

Tim Walton Films  
September 1999 to Present

Create video productions, commercials, independent and broadcast documentaries. Work extensively with outside clients, producers, contract production personnel and vendors to create the highest quality programming. Specialize in film and 4k+ workflows.

### Video Producer

Serious Magic, Inc.  
July 2004 to October 2005

Wrote, directed, videotaped and edited all in-house productions including web-based advertising campaigns, product-specific training programs, trade show demonstration videos and multimedia presentations for software developer. Also served as on-camera talent for software training programs.

### Staff Editor

ATV Video Center  
April 1995 to September 1999

Various tasks included editing corporate and broadcast programs, scheduling other staff editors, working with clients and producers, performing quality control on finished programs and making broadcast duplications for air.

## Select Editing Credits

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SERIES				
	<b>The Vietnam War Narratives 1 Season / 14 Episodes</b> Locally Produced Web-Based Series	Series Producer	Toby Montaz	2017
	<b>Inside California Education 1 Season / 18 Episodes</b> Weekly State-Wide PBS Television Series	Series Producer	Christina Salerno	2016 - Present
	<b>America's Heartland 10 Seasons / 160+ Episodes</b> Weekly National PBS Television Series	Series Producer	Jim Finnerty	2005 - 2015
	<b>Viewfinder 22 Seasons / 37+ Episodes</b> Weekly Regional PBS Television Series	VP of Content Creation	Michael Sanford	2005 - Present
	<b>Rob On The Road 5 Seasons / 25+ Episodes</b> Weekly State-Wide PBS Television Series	Executive Producer	Rob Stewart	2012 - Present
	<b>Yes! We're Open! 3 Seasons / 4 Episodes</b> Local Series	Series Producer	Tyler Bastine	2013 - Present
	<b>KVIE Arts Showcase 6 Seasons / 35+ Episodes</b> Local Series	Series Producer	Marinda Johnson-Gorman	2012 - Present
<b>DOCUMENTARY</b>	<b>WHITE GOLD: The Epic Story of Squaw Valley</b> Independent Feature Documentary - <i>in production</i>	Director	Tim Walton	2012 - Present
	<b>Tee Time 7: The Del Paso Country Club</b> Regional TV Special	Director	Tyler Bastine	2015
	<b>A Likely Story</b> Nationally Syndicated PBS Feature Doc (Regional Emmy Award Winner)	Director	Jason Shoultz	2014
	<b>Rob On The Road: Taking Flight - A World War II Experience</b> Rob On The Road Special (Regional Emmy Nominee)	Director	Tim Walton	2014
	<b>Frankie Moreno: Live in Vegas!</b> National Concert/Documentary Feature	Director	Alice Yu	2014

NARRATIVE	<b>Workin' Man Blues</b> Nationally Syndicated PBS Feature Documentary (Regional Emmy Nominee)	Director Co-Producer	Jason Shultz Tim Walton	2014
	<b>Tee Time: The Sixth Round</b> Regional TV Special (Regional Emmy Nominee)	Director	Jason Shultz	2013
	<b>The Golden Game: The Minor Leagues</b> Nationally Syndicated PBS Feature Documentary (Regional Emmy Award Winner)	Director	Bryan Shadden	2010
	<b>Crisis In Caring – California's School Nursing Shortage</b> Statewide Feature Documentary (Regional Emmy Award Winner)	Director	Kelly Peterson	2010
	<b>Frozen In Time - Sacramento's Iceland Ice Rink</b> Feature Documentary (Regional Emmy Nominee)	Director	Tim Walton	2005
	<b>The Golden Game: Baseball In Sacramento</b> Nationally Syndicated PBS Feature Documentary	Director	Bryan Shadden	2005
	<b>An Evening With Marty</b> Independent 4k Spec Short Film	Producer	Craig DeLuz	2017 In Pre-Production
	<b>Penchance</b> Independent 4k Short Film	Director	Laura Chick	2017 In Production
	<b>Afternoon Delight</b> Independent 4k Short Film	Director	Danna Wilberg	2016
	<b>FOCUSED</b> Independent Short Film	Director	Kat DaSilva	2015

## Technical Abilities

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- Expert - Final Cut Pro 7/Final Cut Studio 2
- Expert – Adobe Premiere Pro CC, Photoshop CC, After Effects CC
- Proficient with AVID Media Composer
- Color Grading with DaVinci Resolve, Adobe Speedgrade and Apple Color
- Experienced with numerous film and high-end video cameras including Panavision and Arriflex motion picture cameras, the Red One, Red Epic, Red Weapon and Blackmagic 4k(+).
- Possess an excellent understanding of story structure, visual structure, character development and pacing.
- Experienced with 1080, 2k, 4k (+) and film workflows